

Authors' guidelines: Third Issue of Deadpan Magazine, 2024 (3)

This text contains the main guidelines for those authors who want to be part of the third and last issue of the year of Deadpan magazine.

1. About Deadpan Magazine

You can find more information on the website: deadpanmagazine.com/about.html

1.1. What is Deadpan Magazine?

Deadpan Magazine is an attempt to bring together contemporary and emerging photographers, who share both aesthetic and conceptual affinities. The core of the magazine lies on how the world is presented to the individual as an object, as something external to him/her, but reciprocally dependent. Thus, the magazine tries to explore the consequences of this interaction: the interplay between documentary photography and the perception of reality.

1.2. Content Focus

The act of taking a photograph transcends mere documentation. It is now conceived as a form of noting reality, it becomes a second perception (being the first given by our senses). Photography gives our consciousness the sensorial data for it to, once again, constitute reality, and, in some way or another, define it. This is to appreciate it and study it.

We are interested in photographs that explore the relationship between humans and their perceived world, without extensive editing or digital manipulation. The emphasis is on authenticity and a natural representation of reality.

1.3. Audience

The magazine is aimed at photographers, documentarians and, in general, people who appreciate a sincere representation of reality through photography; noting the triviality, banality and frivolity of everyday life, as well as its most profound aspects.

1.4. Periodicity

The intention is to publish three issues per year, each of which will cover a four-month period, being the last day of the last month the publication date:

- First Issue: January, February, March, April
- Second Issue: May, June, July, August

- Third Issue: September, October, November, December

2. Submission Guidelines

2.1. Copyright and Usage

By submitting, you declare and agree to the following:

1. Retention of Copyright:

You retain all copyrights to the submitted works, including photographs and texts. Deadpan magazine does not acquire any ownership rights beyond the rights of use granted in this agreement.

2. Use of the Photograph:

Deadpan magazine may only use the submitted works for publication on its third issue, and for storage in its digital collection. Deadpan magazine may not use the photos for any other purpose, including creating derivative works or making monetary gain. The submitted works may be used for promotional and marketing purposes related to Deadpan magazine (e.g., website decoration, social media promotion).

Deadpan magazine is committed to using the submitted works in a responsible and ethical manner, always respecting the integrity of the work and the authorship of the creator, whether photographer and/or writer.

3. Limitations of Use:

The submitted works may not be used for any purpose other than that expressly authorized in this agreement. Deadpan magazine may not sell, assign, sublicense, or transfer in any way the rights of use of the photographs to third parties.

4. Term of Agreement:

This agreement will remain in effect until you expressly request the withdrawal of the photographs from the Deadpan magazine's website, Instagram profile, or ongoing issue. Once the issue is published, the right granted in this form cannot be revoked. However, the aforementioned rules (no derivative use other than that agreed upon with the photographer) will continue to apply.

5. Consent:

By submitting these photographs, you declare that you have read and understood this agreement and that you expressly accept all its terms and conditions.

2.2. How to Submit Your Work

Photographers can submit their work via the official website (deadpanmagazine.com/submit).

2.3. Submission Requirements

- Photographic Work:
 - Deliver via cloud storage (GDrive, Onedrive, WeTransfer, iCloud, etc.).
 - Format: JPEG, jpeg or jpg, high resolution ($\approx 2\text{MB}+$).

- File naming: title.jpeg.
- Include titles and dates.
- Accompanying texts (required)¹:
 - 1. Short biography.
 - 2. Motif of your project.
 - 3. Statement of your conception of photography.
 - Consider that this section can be more flexible and, although it is necessary to have a certain structure being this tripartite one the best, you can propose some other idea for your text.
- Written Work:
 - Deliver via email.
 - Format: .docx AND .pdf
 - File naming: descriptive (e.g., your-name-here.docx).
 - Include title, abstract, corpus and bibliography.
 - Font: Arial or Times New Roman, 12pt, 1.5 line spacing, 2.5cm margins, APA citation (v.7).
 - Short biography.

3. About the Third Issue

3.1. Highlighting Projects

All sections, whether photographic or written, will be equal in terms of hierarchy in this issue.

3.2. Cover Image

An image for the cover will be selected from the submissions, based on feedback and relevance to the issue's theme.

3.3. Structure

The intention is to have both photographic and written works, so the structure will not prioritize either type of work but will seek to cohesively blend text and photo for a deeper reflective experience for the reader.

¹ Please note that this is not the same as “Written work”. Every “Photographic work” must include the accompanying texts

3.4. Intended Schedule

- Work Intake: September and October
- Review and Selection: Throughout November
- Feedback from photographers and writers on my corrections to their (your) work: November and December
- First Draft Creation: December 20th
- Final Feedback and Publication: December 31st

4. Collaboration Process

4.1. Communication

We will communicate via email (antonio@deadpanmagazine.com). If a problem arises with the servers of Gmail or with my payment processes, DNS, MX, and, in general, problems out of my reach, Instagram chats will be our official communication channel.

4.2. Feedback Provided

- Photographs: selection made by me.
- Texts: feedback on structure, argumentation, mistakes and wording.

Thank you very much for your interest in submitting your work to Deadpan magazine. Your work is appreciated and will be treated with due respect :)

For any questions, feel free to contact Antonio Martín at antonio@deadpanmagazine.com.